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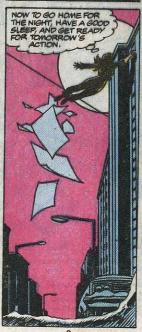
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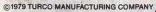


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SECRET?
HOW DID YOU
GET TO BE
SUCH A
GREAT BATTER?



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KEY TO MY
SUCCESS IN
BASEBALL.





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CAN LEARN TO BE
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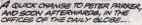
























-- AND AUNT MAY'S
RECOVERING FASTER THAN
I DARED HOPE.







AND WITH THAT TERRIBLE PUN OUT OF THE WAY, SPIDER-MAN, DROPS LOW AND OUT OF SIGHT AS THE BLUSHE BLACK CAT WEAVES A ZIG-ZAGGED ROUTE DOWN NARROW CITY STREETS AND DARKLY LIT ALLEYS, BUT, FINALLY,...





































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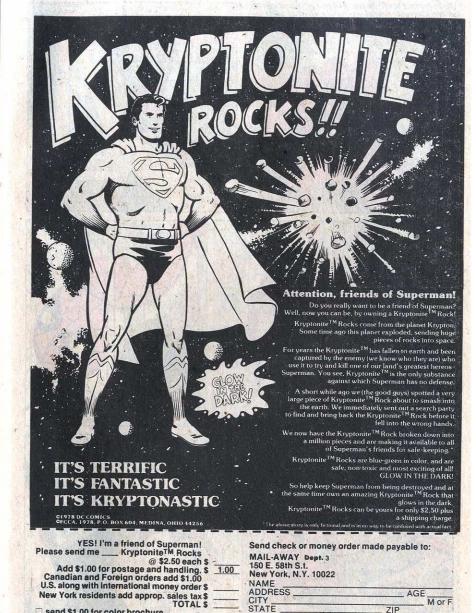
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BULLPEN BULLETINS

-STAN'S SOAPBOX-

Hey, gang, remember me telling you about our top-secret Project X last ish? Well, wouldja believe that it's such a hushhush mystery that there are even some people in the Bullpen who don't know all about it? Since I previously mentioned that it's a new and different type of mag, the question has arisen, "Is it a comicbook, or have we abandoned the style that's made Marvel a household word?" (Well, in my household, anyway!) You can set your fears at rest, believer. Project X will definitely be a comicbook type of publication, but totally different from any we've ever done before! I'm hoping we can get our act together in the next couple of weeks so that I can lay it all on you next issue.

In the meantime, it's ceremony time! I hereby award a majestic Marvel medallion with oakleaf cluster to the students and faculty of Philadelphia's titanic Temple University. While I was making a typical tempestuous speech on campus recently, Mellow Mike McGrath, a journalist buddy of mine who's one of Temple's more garrulous grads, informed me that this was the fourth time I had inflicted myself upon that awesome altar of eademial Four speeches at the same school! I don't know whether to congratulate them for their superb choice of lecturers, or for being unsurpassed gluttons for punishment! I'd probably wax even more sentimental except that I've gotta rush now— it's time to notify the Guinness Book of Records!

Incidentally, there's another big, wild surprise coming your way this month—and it's really different—really a knock-out it's MARVEL FUN AND GAMES #1, the hottest thing since Johnny Storm's temper tantrums! Imagine, a brain-teaser on every big, exciting page—every one based on our own spectacular super-heroes—with no ads; packed cover to cover with puzzles, mazes, games, and every far-out pencil project you can think of—as well as plenty that you

never knew existed! It's another original Marvel first—never been anything like it! MARVEL FUN AND GAMES! Our latest and greatest monthly cornicbook sensation! The first collector's-item issue is on sale how! So what're you waiting for? Go, team, go!

Now, 'tis time for me to resume our continuing argument about what to call Project X. I told our blushin' bullpen buddies the title wouldn't be all that important so long as we fill up most of the cover with those drama-fraught words, "Stan Lee Presents" — but I suspect they didn't quite see it that way! Hence, it's back to battle for the nonce, (And if I win a nonce, I hope it won't be too heavy to carry!). I'll bring you a blow-by-blow in my next column so you can learn how it all turns out. Till then, remembernever tackle a back-tempered turtle; it could land you in the soup!

Excelsion!

ITEM! The Comics Event of the Month and Possibly of the Year Dept: It's here! The 100th issue of CONAN THE BARBARIAN! It's 34 pages of thrills by Roy Thomas, John Buscema and Ernie Chan! It marks a dramatic turning point in the life of the sulleneyed Cimmerian! It's sure to be a classic collector's item-and, by Crom, it's only 60d! If you can only buy one comicbook this month, this is the one. Get Inpow!

ITEMI The Real-Life Human Interest Event of the Month and Possibly of the Year Dept-This month, smiable Editor Al Milgrom was beautiful Judy Lewin, who hails from Al's home town of Detroit. Congratulations and best of luck from the Bullpen, folks!

ITEM! There are lots of things happening this month in Marvel Comics, and we humbly advise you to glom onto every single one of our four-color wonders. If you want just a hint of what's in store (as if a word to the wise weren't sufficient) well, check this: in STAR WARS #25 an epic begins with a gripping tale entitled Siege at Yavin, by Archie Goodwin, Carmine Infantino and Gene Day. DEFENDERS #73 features the wildest, weirdest new character we've ever seen! His name is Xhoohx, and the only way to find out how to pronounce that is to ask scripter Ed Hannigan or buy a copy of the magazine. The secret that goes with that crazy monicker will floor you! Meanwhile, Spider-Man is up to his webbed neck in trouble with a feline female called the Black Cat, in THE AMAZING

SPIDER-MAN #194. Believe us, writer-editor Marv Wolfman made sure she's far more than you'd expect. Last, but not least by any means, we in the Bullpen would like to acknowledge what is possibly the outstanding achievement in comics art-this month, namely DAREDEVIL #169. The story, by Roger McKenzie, is inspired, the art, by brand-new sensation Frank Miller and long-time star inker Klaus Janson, is superb. Don't pass it up! All of the above are on sale right about now, friends!



ITEM! Soon, very soon, a title will be returning to the Marvel lineup after a hiatus of nearly eight months. It's among the most requested comebacks of all time, in no small part by the Marvel editorial staff! Well give you a hint—the title in question stars a character whose purpose is to discover his own humanity—or the fack of till Watch this space!

ITEM! Speaking of Fun Books, the first MIGHTY MARVEL JUMBO FUN BOOK from Simon & Schuster, represents Fun Books #1 through #3 in 352 snazzy 8½ x 11 pages. It's \$6.95, complete with a preface by Stan the Man, and it's at better bookstores already.



ITEM! We're happy to report that pulchritudinous production person, Paty, is recovering nicely from the minor wounds accidentally inflicted by her pet hybrid Burmese python, pum Dum Dugon, during a somewhat toospirited play-session. And, on that happy note, we bid thee good health, and watch yon sneaky snakes till next we meet!



WEAPON



LOOK! HIS IS GONNA KEEP HANDS DIG INTO THE METAL THIS BLUE-EYED AS IF IT WERE PRETTY BOY TIED PAPER! DOWN AGAINST HIS WILL

YA KNOW, BUD, THIS CAN GET



GOOD.

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THE SPIDER'S WEB

c/o MARVEL COMICS GROUP 575 Madison Avenue New York, New York 10022 MARV WOLFMAN EDITOR MARK GRUENWALD ASSISTANT EDITOR

Dear Stan Lee,

I have uncovered a conspiracy destined to rock Marvel Comics to its very foundations. You see, there are two Marv Wolfmans. The first Marv Wolfman is the one who writes TOMB OF DRACULA, who created Domini, Aucora Rabinowitz, who used to write WEREWOLF BY NIGHT, who created SKULL THE SLAYER, and who I remember as plotting a surprisingly good Johnny Double story for DC's Showcase comile way back when. You know who I'm talking about.

The second Marv Wolfman is the guy who writes NOVA and wrote MARVEL TWO-IN-ONE. The guy who took all the fun out of SPIDER-WOMAN by giving her human roots. I'm sure you know who I'm talking about.

Ordinarily, this would not be too bad. But now they have taken their vicious conspiracy one step further. They have colaborated on a comic book. To wit: SPIDER-MAN. The first Marv is plotting the book, but the second Marv is writing it. Only the first Marv would get me so intrigued by all the things that are happening to Peter Parker's life. Only the second Marv could write such moronic speeches like in #183 when Aunt May is about to have a heart attack and Spidey is more worried about whether or not it's his fault than he is about this Aunt.

I hope the two Marvs don't get too discouraged. They've actually gotten me involved enough to write a letter, something I would never dream of doing if the previous writers were writing this book. I really like what's happening in SPIDER-MAN.

Joseph Kary 100 Hillside Montreal, PO Canada

Joseph, we asked Marvelous Marv about your speculation, and he laughed, saying it was nonsense, that there is only one Marv. He then left to hand the latest issue of DRACULA into production. A few minutes later Marv returned (strangely enough, wearing a different pair of pants and shirt) holding the final issue of NOVA in his hands, saw your letter and went off raging. We're not quite sure what he said, but there are those in the office who will swear it was something like: "How did _he find out? Wait till I get my hands on Marv 1!"

SHORT COMMENTS DEPT:

Because of space limitations we can't print too many letters this time around, so we thought we'd answer some of the mostfrequently received questions:

To Alan Sissom and the others who have taken us to task about the new "old" look in our art, and demanding to know why we forced poor Keith Pollard into mimicking Steve Ditko's style: We didn't force Keith. He wanted to draw it in this manner. We simply agreed. And it seems that the vast majority of you Spiderphiles agreed as well. The reaction to all our changes has been fantastic to say the least.

To Patrick Romano and the zillion others who angrily wrote in: No, we didn't forget the subplot Lively Len Wein began in SPIDEY #170. As you can see, we've brought it back in spades. . it's just that Marv wanted to pace that story to end at a certain time, and he didn't want to drag it out too long.

To Ed Via and the others who mentioned it: This issue indeed introduces a female antagonist for Spidey to battle. We, too, believe it's been too long in coming. Hope the Black Cat suits your tastes.

And, speaking of our feline femme fatale, we thought you'd be interested in seeing two previous covers that were rejected by the front office both featuring the Black Cat. The first was designed by Mary and drawn by Captivatin' Carmine Infantino for SPIDER-WOMAN #9. B.C. would have been a very different character had she appeared in Spider-Woman, but when Smillin' Stan saw the cover, he felt something was missing. And, just before Mary had Carmine redesign the cover, the Maryelous One moved on to other projects, and took the Black Cat along with him.

The second cover was the first one Marv designed with Klobberin' Keith Pollard. Once more, Stan felt there was a better way to handle our villainess' first appearance, and had Amiable Al Milgrom draw the cover you see sporting this very mag.

Such things happen often up here. Such concern is taken that many dollars will be spent correcting art or story until they are 'the best we can possibly do, We don't want to merely publish a cover because it's there. We'll take the 'time and energy to fix it up, redraw it, and change it until it is right.









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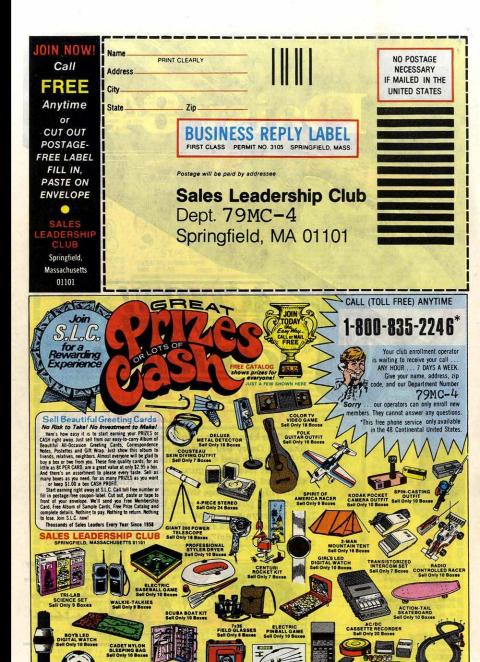
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